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Piacere

Piacere Specimen
Designed by Michael Rafailyk in 2021

Piacere

Piacere is a spacious, full of air typeface with broad letters and wide serifs designed for books and magazines. Design of serifs inspired by the sound waves of pleasant classical music. In musical terms, Piacere means pleasure, so type with pleasure, or “Digita con piacere”!

The font family supports up to 178 languages, contains Light, Regular, Italic, Bold styles, has OpenType features such as Small Caps, Oldstyle Figures, Standard and Discretionary Ligatures, Localized Forms, and others.

<https://michaelrafailyk.com/typeface/piacere>

Light

Regular

Italic

Bold

Styles: Light, Regular, Italic, Bold.

Localized Forms: 47 character substitutions for Azeri, Bulgarian, Catalan, Dutch, German, Kazakh, Moldavian, Polish, Romanian, Tatar, Turkish.

Glyph Composition/Decomposition (Diacritics): Full Latin and based Vietnamese set of diacritics (561 characters). Precomposed.

Small Caps, Capitals to Small Caps.

Oldstyle Figures, Lining Figures, Small Caps Figures.

Superscript, Subscript, Numerator, Denominator, Fractions, Slashed Zero.

Ordinals: adehnrst.

Stylistic Set "Lowercase centered at": @ character is vertically aligned with lowercase letters.

Contextual Alternates: Greek uppercase accented characters without the tonos.

Standard Ligatures: fi fl fb fh fj fk qj qp.

Discretionary Ligatures: at bh bk bt ch ck cp ct eh ek et oh ok ot rt sh sk sp st.

Format: OTF – OpenType with PostScript outlines.

Hinting: Manual PostScript.

Glyph count: 1670.

Language count: 178.

Supported languages: Afar, Afrikaans (Latin), Aghem, Akan, Albanian, Asturian, Asu, Azerbaijani (Latin, Cyrillic), Bafia, Basaa, Basque, Belarusian, Bemba, Bena, Bislama, Bosnian, Breton, Bulgarian, Catalan, Chamorro, Chechen, Chewa (Latin), Chiga, Colognian, Cornish, Corsican, Croatian, Czech, Danish, Dinka, Duala, Dutch, Embu, English, Erzya, Esperanto, Estonian, Ewe, Ewondo, Faroese, Filipino, Finnish, French, Friulian, Frisian, Fula, Galician, Ganda, German, Greek, Greenlandic (Kalaallisut), Guarani, Gusii (Latin), Hausa (Latin), Hawaiian, Hungarian, Icelandic, Igbo (Latin), Indonesian, Irish, Italian, Jola, Kabuverdianu, Kabyle (Latin), Kako, Kalenjin, Kamba, Karelian, Kashubian, Kikuyu, Kinyarwanda (Ruanda), Kirundi (Rundi), Koyra Chiini, Koyraboro Senni, Kumyk, Kurdish, Kwasio, Ladin, Lakota, Langi, Latvian, Lingala, Lithuanian, Low German, Luba-Katanga, Luo, Luxembourgish, Luyia, Maasai, Macedonian, Machame, Makhwa-Meetto, Makonde, Malagasy (Latin), Malay (Latin), Maltese, Manx, Maori, Marshallese, Mauritian Creole (Morisyen), Meru, Meta' (Latin), Moksha, Mongolian (Cyrillic), Mundang, Nama, Ngiemboon, Ngomba, North Ndebele, Norwegian (Bokmål, Nynorsk), Nuer, Nyankole, Occitan, Oromo, Ossetic (Cyrillic), Papiamentu, Polish, Portuguese, Prussian, Quechua, Romani, Romanian, Romansh, Rombo, Russian, Rusyn, Rwa, Sakha, Samburu, Sami (Inari, Northern), Samoan, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovene, Soga, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Swiss German, Tachelhit (Latin), Tagalog, Taita, Tasawaq, Tatar (Cyrillic, Latin), Teso, Tongan, Tsonga, Tswana, Turkish, Turkmen (Latin), Ukrainian, Ulithian, Uzbek (Latin, Cyrillic), Vai, Venda, Vietnamese, Volapük, Vunjo, Walloon, Walser, Welsh, Wolof (Latin), Xhosa, Yangben, Yapese, Yoruba (Latin), Zarma, Zulu

Piacere Light, 21pt

Prose is architecture, not interior decoration, and the Baroque is past. People in a novel, not skilfully constructed characters must be projected from the writer's assimilated experience, from his knowledge, from his head, from his heart and from all that there is of him.

ERNEST HEMINGWAY FOR THE NEW YORK TIMES. OCTOBER 29, 1954.

Piacere Regular, 21pt

Prose is architecture, not interior decoration, and the Baroque is past. People in a novel, not skilfully constructed characters must be projected from the writer's assimilated experience, from his knowledge, from his head, from his heart and from all that there is of him.

ERNEST HEMINGWAY FOR THE NEW YORK TIMES. OCTOBER 29, 1954.

Piacere Italic, 21pt

Prose is architecture, not interior decoration, and the Baroque is past. People in a novel, not skilfully constructed characters must be projected from the writer's assimilated experience, from his knowledge, from his head, from his heart and from all that there is of him.

ERNEST HEMINGWAY FOR THE NEW YORK TIMES. OCTOBER 29, 1954.

Piacere Bold, 21pt

Prose is architecture, not interior decoration, and the Baroque is past. People in a novel, not skilfully constructed characters must be projected from the writer's assimilated experience, from his knowledge, from his head, from his heart and from all that there is of him.

ERNEST HEMINGWAY FOR THE NEW YORK TIMES. OCTOBER 29, 1954.

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Lining Figures

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Oldstyle Figures

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Superscript, Subscript

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Numerator, Denominator, Fractions

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Ordinals

1st 2nd 3rd 4th 1^a 1^o 7^e

Localized Forms (47 characters)

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Standard Ligatures

fi fl fb fh fj fk qj qp

Discretionary Ligatures

at bh bk bt ch ck
cp ct eh ek et oh
ok ot rt sh sk sp st

